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632

CATALOGUE NO. 1204

COLLECTION OF

OIL PAINTINGS

BELONGING TO THE LATE

JOHN G. WATMOUGH, Esq.

OF PHILADELPHIA

SOLD BY ORDER OF FERDINAND KELLER

EMBRACING

Paintings by the most noted Modern European and American Artists

ALSO

Elegant Louis XV and Louis XVI Furniture from the Watmough Residence

TO BE SOLD

Tuesday and Wednesday Afternoons, Dec. 11 & 12, 1917

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
For the Sale of Books, Autographs, Paintings and Engravings
1304 Walnut St., Philadelphia, Pa.

The only Auction House in the country where the Oil Paintings are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.

NOTICE.

Bids will be executed by the Auctioneer without extra charge

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

M. H. POWER, Printer
1110-1116 Sansom Street
Philadelphia

Philadelphia, November 12, 1917.

I do hereby certify that every painting in this Catalogue belonged to the late John G. Watmough and were taken by me, from the walls of his late residence, 2114 Walnut Street, Philadelphia, to be sold at public Auction in my Art Gallery, 1304 Walnut Street, by order of Ferdinand Keller.

Sworn and subscribed before me
this 12th day of November, 1917.
CHAS. R. HERRMANN,
[SEAL] *Notary Public.*
Commission expires Jan. 7th, 1921.

STAN. V. HENKELS.

The paintings in this catalogue will have to speak for themselves. We have not a single record of any one picture. Nobody is more cognizant than myself of the difficulty I am laboring under in offering the works of the most noted masters of the modern school without proof or guarantee. All I can say is that Mr. Watmough was a careful buyer; he investigated and procured the history of each painting before purchasing and when he did purchase, the data of their authenticity was satisfactory to him, and as he never collected with a view to selling, consequently kept no records of his paintings, as it mattered little to him what became of them after his death. He bought them for his own pleasure; he was satisfied, and that was sufficient. His papers have been closely scrutinized for the purpose of getting some information as to where and when purchased, but without avail. I am therefore obliged to offer the collection to the public under the general assumption that they are properly described. We can give no guarantee, and to overcome this obstacle is the reason I have made plates of so many of the subjects, hoping that my patrons will be able to identify a few of them at least.

The collection is not an ordinary one, and should attract general attention with the art-loving public. Our personal opinion will avail nothing. They are described honestly and attributed accordingly to the signature on each subject.

Our reason for accompanying the Catalogue with the above affidavit, is to avoid the suspicion that the sale has been padded from other sources. This seems to have been the custom with many auction houses, and one that we do not approve, consequently we wish to impress on all, that every painting in this sale was owned personally by Mr. Watmough. Of course with those who know us, our word is sufficient, but with those who have not dealt with us in the past, we hope it will invite their confidence.

STAN. V. HENKELS.

ARTISTS REPRESENTED

Van Marcke	Jacque	Rico
Diaz	Gonzalez	Madrazo
Zeim	Salmson	Haquette
Makovski	Schreyer	Detti
Berne-Bellecour	Dupre	Savery
Corot	Daubigny	De Yonghe
Dell	Weber	Souslacroix
Herzog	Coomans	Burrell
Saurfelt	Merle	Severdonck
Rossi	Escosura	Braith
Kuwasseg, fils	De Haas	Geiger
Dubert	Vernon	Frappa
De Byrandt	Simon	Gambert

CATALOGUE

HERMAN HERZOG

Born in Bremen, November 15th, 1832. Came to America in 1869 and soon rose to the distinction of being the leading landscape painter in the country of his adoption.

13. *1—Marine View.*
Size 9 inches x 15 inches. Canvas. Signed.

13. *2—Marine View.*
Size 9 inches x 15 inches. Canvas. Signed.

F. VAN SEVERDONCK

Celebrated Belgian artist.

10. *3—Sheep Resting.*
Size 5½ inches x 5 inches. Panel Signed.

T. MAESTOSI

10. *4—The Picture Gallery.*
Size 7 inches x 10 inches. Panel. Signed.

LUCIO ROSSI

21. *5—The Mandolin Player (Female).*
Size 6½ x 5 inches. Panel. Signed, 1871.

IGNACIO LEON Y ESCOSURA

Born at Orvideo, Spain. Pupil of Gérôme. Orders of Isabella the Catholic and Charles III of Spain.

65. *6—The Connoisseurs.*
Size 9 inches x 13 inches. Panel cradled. Signed, 1882.

ANTON BRAITH

Born at Biberach, Wurtemberg, in 1836. Gold medal, Munich, 1869.

2 Jo.

7—The Herd at the Brook.

Size 21 inches x 38 inches. Canvas. Signed.

See Plate.

No. 7—Anton Braith.

No. 8—Anton Braith.

ANTON BRAITH

270. *8—Sheep at Pasture.*

Size 21 inches x 38 inches. Canvas. Signed.

See Plate.

KARL KUWASSEG, FILS

Born in Trieste, March 16th, 1802. Died in Paris, 1877. Medals, third class, 1841, 1861 and 1863. Legion of Honour.

85. *9—Italian Seascape. Rome in the distance.*

Size 22 inches x 38 inches. Canvas. Signed.

See Plate.

No. 9—Karl Kuwasseg, fils.

No. 10—Johannes H. L. De Haas.

JOHANNES HUBERTUS LEONARDUS DE HAAS

Born at Hedel, North Brabant, March 25th, 1832. Died in Brussels, August 16th, 1880. Gold Medal, Munich, 1869.

160. *10—Oxen.*

Size 24 inches x 18½ inches. Panel. Signed.

See Plate.

AUGUST GEIGER

55. *11—Relics of the Olden Time.*

Size 22½ inches x 13½ inches. Canvas. Signed, 1878.

See Plate.

No. 11—August Geiger.

No. 12—Emile Van Marcke.

EMILE VAN MARCKE

Born at Sevres, August 20, 1827. Pupil of Troyon. **Medals, 1867,** 1869 and 1870. First class, 1878. Legion of Honour, 1872.

95- *12—Cattle at Pasture.*

Size 21 inches x 28 inches. Canvas. Signed.

See Plate.

CHARLES EMILE JACQUE

Born in Paris, May 23d, 1813. Medals, third class, 1861 and 1863. Medal, 1864. Legion of Honour, 1867.

35. *13—Sheep in Stable.*

Size 18 inches x 15 inches. Canvas. Signed.

See Plate.

No. 13—Charles Emile Jacque.

No. 14—M. Rico.

M. RICO

Born in Madrid. Pupil of Frederico de Madrazo. **Medal, third class,** 1878. Legion of Honour, 1878.

230. *14—A Nook on the Seine.*

Size 22 inches x 13 inches. Canvas. Signed.

SEE PLATE.

M. RICO

230. *15—Grand Canal, Venice.*

Size 14 inches x 10 inches. Panel. Signed.

SEE PLATE.

No. 15—M. Rico.

No. 16—Narcisco Diaz.

NARCISCO VIRGILIO DIAZ DE LA PENA

Born at Bordeaux, August 21st, 1808. Died at Mentone, November 18th, 1876. Medal of first class, 1848. Legion of Honour, 1851.

23. *16—Faggot Gatherers in the Woods.*

Size 15 inches x 13 inches. Panel. Signed.

See Plate.

JUAN ANTONIO GONZALEZ

Born at Chiclana. Pupil of Pils and of Rodriguez. Medal, Paris, third class, 1876.

200. *17—Presenting the Bride.*

Size 21½ inches x 29 inches. Canvas. Signed, 1881.

See Plate.

No. 17—Juan Antonio Gonzalez.

No. 18—Don Raimundo De Madrazo.

DON RAIMUNDO DE MADRAZO

Born in Rome, July 24th, 1841. Pupil of Léon Cogniet. Medal of the first class, Paris, 1878. Legion of Honour, 1878.

130. *18—Springtime.*

This painting was executed in conjunction with Pittara, who painted the Landscape.

Size 51 x 40 inches. Canvas. Signed by both artists.

See Plate.

J. J. DUBERT

42.50 *19—The Minuet (Garden Party).*
Size 7½ x 9½ inches. Canvas. Signed.
SEE PLATE.

42.50 *20—Comparison.*
SEE PLATE.

32.50 *21—The Village Festival.*
Size 7½ inches x 9½ inches. Canvas.

32.50 *22—Companion.*

Nos. 19 and 20—J. J. Dubert.

No. 23—Felix Ziem.

FELIX ZIEM

Born at Beaune, February 25th, 1821. Medals, third class, 1851 and 1855. First class, 1852. Legion of Honour, 1857. Officer, 1878.

275. *23—View of Venice. (The Carnival.)*

Size 21 inches x 35½ inches. Panel. Signed.

See Plate.

JOSEPH COOMANS

Born at Brussels in 1816. Pupil of Antwerp Academy under N. de Keyser and Wappers.

30. *24—Young Woman with a Distaff.*

Size 10½ x 8 inches. Panel. Signed, 1886.

This painting was presented to the late Charles F. Haseltine, of Philadelphia, by the artist, who placed the following inscription on it: "Souvenir offer to Mr. C. F. Haseltine. Joseph Coomans, Paris, 1886."

HUGO FREDRIK SALMSON

Born in Stockholm in 1843. Medal, third class, 1879. Legion of Honour, 1871.

180. *25—At the Flower Vender's.*

Size 36 inches x 53½ inches. Canvas. Signed.

See Plate.

No. 25— Hugo Fredrik Salmson.

GEORGES HAQUETTE

Born in Paris. Pupil of Millet and Cabanel. Medal, **third class,** 1880.

80. *26—The Proposal.*
Size 48 inches x 36 inches. Canvas. Signed.

JOSEPH BURRELL

45. *27—Marine View. The Storm.*
Size 28 inches x 48 inches. Canvas. Signed.

HERMAN HERZOG

Born in Bremen, November 15, 1832. Came to America in 1869 and soon rose to the distinction of being the leading landscape painter in the country of his adoption.

100. *28—Norwegian Waterfall with Old Mill. (The Coming Storm.)*
Size 60 inches x 84 inches. Canvas. Signed.
SEE PLATE.

115. *29—View in the Yosemite Valley, showing the "Twin Sisters."*
Size 60 inches x 84 inches. Canvas. Signed.

The above two paintings were executed by Mr. Herzog under order from the late Mr. John G. Watmough especially for either side of his spacious dining-room. They have long been considered the masterpieces of the artist.

No. 28—Herman Herzog.

No. 39—Konstantin Makovski.

KONSTANTIN MAKOVSKI

Born in Moscow, June 30th, 1839. Historical Genre Painter. Pupil of the Moscow Academy, where his Assassination of Czar Fédor Borissovich was awarded the second prize. In 1867 he exhibited the Carnival in St. Petersburg, purchased by the Emperor. He exhibited at the Exposition Universelle, Paris, 1878. Member of the St. Petersburg Academy.

600. *30—The Russian Wedding Feast.*

Size 45½ inches x 69½ inches. Canvas. Signed, 1904.

See Plate.

ADOLF SCHREYER

Born in Frankfort-on-the-Main, May 9th, 1828. **Medals, Brussels,** 1863; Paris, 1864; 1865, 1867; Munich, 1876. Order of Leopold, 1866.

2800. *31—Arab Chieftain on Horseback.*

Size 32½ inches x 27 inches. Canvas. Signed.

See Plate.

No. 31—Adolph Schreyer.

No. 32—Adolph Schreyer.

ADOLF SCHREYER

200. *32—Marauding Arabs on the March.*

Size 29 inches x 24 inches. Canvas. ***Signed.***

SEE PLATE.

CAESARE DETTI

Born in Rome. A modern artist who has attained the highest reputation.

180. *33—The Musical at the Cardinal's.*

Size 25 inches x 18 inches. Canvas. Signed.

SEE PLATE.

No. 33—Caesare Detti.

No. 34—Etienne Prosper Berne-Bellecour.

ETIENNE PROSPER BERNE-BELLECOUR

Born at Boulogne, June 29th, 1838. Pupil of Picot. Medal of the first class, 1872. Legion of Honour, 1878.

75. *34—The Sharpshooter.*

Size 13 inches x 9 inches. Panel. Signed.

See Plate.

JULES DUPRE

Born at Nantes in 1812. One of the most original and powerful of the modern French School. Medal, second class, 1833 and 1867. Legion of Honour, 1849. Officer, 1870.

50. *35—An Approaching Storm in the Meadows.*

Size 13 inches x 18 inches. Canvas. Signed.

See Plate.

No. 35—Jules Dupré.

No. 36—L. Saurfelt.

L. SAURFELT

20. *36—Street Scene in Holland.*

Size 13 inches x 10 inches. Canvas. Signed, 1875.

SEE PLATE.

(JEAN BAPTISTE) CAMILLE COROT

Born in Paris, July 20th, 1796. Died there February 23d, 1875. Head of the Barbizon School. Medal of first class, 1840 and 1855. Legion of Honour, 1846. Officer, 1867.

2250. *37—Near Trouville, France.*

Size 21¼ inches x 29½ inches. Canvas. Signed.

See Plate.

No 38—(Jean Baptiste) Camille Corot.

(JEAN BAPTISTE) CAMILLE COROT

100. *38—On the Edge of the Marsh, with Cattle and Figures.*
Size 15 inches x 21½ inches. Canvas. Signed.
SEE PLATE.

H. SAVERY

65. *39—Cattle at Pasture.*
Size 30 inches x 49 inches. Canvas. Signed.
SEE PLATE.

No. 39—H. Savery.

HUGUES MERLE

Born at St. Marcellin, March 1823. Died in Paris in 1881. Medal, second class, 1861 and 1863. Legion of Honour, 1866.

110. *40—Adolescence.*

Size 22 inches x 18 inches. Canvas. Signed, 1878.

GUSTAV DE YONGHE

Born at Courtray, February 4th, 1828. Gold Medal, **Amsterdam,** 1862. Paris, 1863.

35. *41—Lady Playing with a Cat.*

Size 26 inches x 19 inches. Panel. Signed.

CHARLES FRANCOIS DAUBIGNY

Born in Paris, February 15th, 1817. Died there February 20th, 1878. Studied under Delaroche. Exhibited at nearly every salon after 1838. Medal, second class, 1848. First class, 1853, 1857, 1859 and 1869. Legion of Honour, 1859. Officer, 1874.

475. *42—River Scene, with Wooded Bank. (Woman Washing.)*

Size 9 inches x 14½ inches. Panel. Signed.

See Plate.

No. 42—Charles Francois Daubigny.

ADOLPH DELL

20. *43—The Valley of Partenkircher, Tyrol.*
Size 36 inches x 48 inches. Canvas. Signed.

W. J. BWGAARD

10. *44—Stable Interior.*
Size 23 inches x 29 inches. Canvas. Signed.

M. WEBER

40. *45—Consolation.*
Size 29 inches x 25 inches. Canvas. Signed.

F. SOUSLACROIX

50. *46—Gossip.*
Size 21 inches x 16 inches. Panel. Signed.

AMEDEE ROZIER

17. *47—Sea View, Constantinople.*
Size 17 inches x 28 inches. Canvas. Signed.

C. R. CHAPIN

15. *48—Mountain Landscape, Autumn.*
Size 12 inches x 10 inches. Canvas. Signed.

15. *49—Companion.*

PAUL VERNON

240. *50—The Happy Mother.*
Size 16 inches x 12 inches. Panel. Signed.

JOSE FRAPPA

17.50 *51—In the Cardinal's Study.*
Size 18 inches x 12 inches. Canvas. Signed.

A. DE BYRANDT

35. *52—Driving Home the Herd.*
Size 27 inches x 37 inches. Canvas. Signed.

GAMBERT

11. *53—The Cavalier.*
Size 11 inches x 8½ inches. Panel. Signed.

HERMAN SIMON

5. *54—Horses in Stable.*
Size 22 inches x 16 inches. Canvas. Signed, 1871.

10. *55—True Friends.*
Size 20 inches x 30 inches. Canvas. Signed, 1876.

—— JIEMEL

30. *55½—Intaglio on hard composition of a reclining wood nymph, life size.*
Size 14 inches x 65 inches.

A wonderful and beautiful work of art. The artist has executed the intaglio in a manner to deceive the eye and give it the appearance of a bas relief. The deception is so well done that it takes the closest inspection to discover it. The subject is the full length figure of a young girl or wood nymph playing the pipes, entirely nude, lying flat on the ground, resting on the elbows.

SECOND SESSION

ELEGANT FURNITURE

FROM THE RESIDENCE OF THE LATE

JOHN G. WATMOUGH, Esq.

LOUIS XV PARLOR SUIT

56—A Handsomely Carved Louis XV Parlor Suit.

Gold gilt. Upholstered back and seats in the finest French silk tapestry. Comprising:

Large Sofa.
Small Conversational Sofa.
Two Large Arm Chairs.
Six Reception Chairs.
Ottoman.

LOUIS XVI ARM CHAIR

57—Louis XVI Arm Chair.

Handsomely carved, gold gilt, upholstered back, seat and arms, in Gobelin tapestry.

LOUIS XVI LADY'S CHAIR

58—Louis XVI Lady's Chair.

Handsomely carved, gold and enamel, tufted seat and back.

LOUIS XVI RECEPTION CHAIR

59—Louis XVI Reception Chair.

Gold and enamel, upholstered seat and back, in fine French silk damask.

ARM CHAIRS

60—Two Arm Chairs.

Elaborately carved, gold gilt, upholstered back and seats, in fine French silk tapestry.

ITALIAN CHAIR

61—Large Italian Chair.

Very elaborately carved, gold gilt, upholstered back and seat, with handsome hand-embroidered covering.

ITALIAN ARM CHAIR

62—Italian Arm Chair.

Elaborately carved, with arms terminating with head of cupid. Upholstered in red silk plush.

FLORENTINE SOFA

63—Florentine Sofa.

Three panels in back, elaborately inlaid with ivory on ebony.

64—Two Arm Chairs to Match.

BRIC-A-BRAC CABINET

65—Gold Gilt Bric-a-Brac Cabinet.

Mirror back, glass in door.

INLAID DAMASCUS BENCH

66—Damascus Bench.

Walnut, inlaid with mother-of-pearl, upholstered with handsome embroidered seat.

DAMASCUS TABLE

67—Damascus Table.

Walnut, inlaid with mother-of-pearl.

TWELVE DUTCH HIGH-BACK CHAIRS

68—Twelve Old Dutch Oak High-Back Chairs.

Griffon design, very elaborately carved. upholstered seat.

PEDESTALS

69—Two Walnut Pedestals.
Handsomely carved.

PEDESTALS

70—Walnut Pedestal.
Handsomely carved.

STEINWAY PIANO AND PIANOLO

71—Steinway Rosewood Upright Piano with separate Pianolo Attachment. With music rolls, piano bench and stool.
Cost $1300.00.

ROMAN CHAIR

72—Roman Chair.
Gold gilt, carved eagles surmounting back and with dolphin arms. Upholstered.

SCREEN

73—A Three-Fold Screen.
With three panels in water-color after Watteau, gold gilt.

FLOWER STAND

74—Carved Wood Enameled.

JARDINIERE

75—Jardiniere and Stand.

Carved wood in colored enamel.

PEDESTAL

76—Carved Wood Pedestal.

Gold gilt.

FLORENTINE TABLE

77—Florentine Table.

Carved wood, gold gilt.

FLORENTINE SHRINE

78—Florentine Shrine, with the Relique Closet or Tabernacle in the Base.

Surmounted with carved wood figures on wood, gold gilt, of the Madonna and Angels, very old.

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